



LICENSING REPRESENTATION FORM

Section 1: Licence Application Details

I wish to **object** to the following application

| | | |
|--------------------------------------|------------------------------|---------|
| <i>Name of Applicant (if known):</i> | SANDS HERITAGE LTD | |
| <i>Premises Name and Address:</i> | 49 MARINE TERRACE Margate | |
| | | |
| | | |
| | <i>Postcode:</i> | CT9 5SE |

Section 2: Your Details

(If you are acting as a representative, please go to Section 3)

Title

- Mr
- Mrs
- Miss
- Ms X
- Other (please state)

| | | |
|-----------------|--|--------|
| <i>Surname:</i> | <i>Forenames: Susanne</i> | |
| <i>Address</i> | <i>All Saints Ave, Arlington House, Flat</i> | |
| | | |
| | | |
| | <i>Postcode:</i> | CT91XS |

| | | | |
|------------------|--|--------------|--|
| <i>Telephone</i> | | <i>Email</i> | |
|------------------|--|--------------|--|

(You must provide your full residential address (or business address, if your objection relates to the impact of the licence upon your business premises))

Section 3: Representative Details

(If you represent residents or businesses, please complete the details below)

| | | | |
|---|--|-----------------|--|
| <i>Name of Representative/Organisation</i> | | | |
| <i>Address of Representative/Organisation</i> | | | |
| | | | |
| | | | |
| | | <i>Postcode</i> | |
| | | <i>e:</i> | |
| <i>Telephone</i> | | <i>Email</i> | |

I AM (Tick as appropriate):

- Representative or Residents Association
- Representative of Trade/Business Association
- Ward Councillor
- MP
- Other (please specify)

Section 4: Reason(s) for Representation

Under the Licensing Act 2003, for a representation to be relevant, it must set out the likely effect of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

Please fill in the reason(s) for your representation in the space provided below under each of the Licensing Objectives (where relevant). You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/ further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples, where possible.

| Licensing Objective | Reason for Representation |
|---|----------------------------------|
| Prevention of Crime & Disorder | |

Prevention of Public Nuisance

The new licence application changes Dreamland's original use as an outdoor amusement park during daytime hours and predominantly in the summer season significantly. This in combination with the removal of many of the parks rides makes it clear that the intention is no longer to continue operating as such. The extend of the new application suggests that the parks owners intend to turn the venue into an all year round events venue which is a change of use of the premises which should require consultation with local residents affected by the significant noise caused by the events.

OUTDOOR EVENTS

The granting of a license to have outdoor events that could potentially run from 9.00 am to 11.00 pm for a period of 4 or more consecutive days in such a highly populated residential area is not reasonable.

The level of noise created from the current performances is highly intrusive to local residents. I live in Arlington House and with my flat facing the stage I can't escape from the noise unless I leave the building. Recent measurements of the sound levels during the concerts are all borderline or in excess of legal limits, as confirmed by the meter readings from the council, the venue itself and local residents.

Evening concerts for a period of a few hours are manageable, even though the noise is very intrusive, and I try to be away when I can. However, multiple-day, all-day events and a rise of overall days permitted rising to 48 will make it very stressful und unbearable to live in Arlington House. This even more so since I am freelance and hence often work from home. In addition the noise levels will have a negative impact on residents who experience mental health issues such as anxiety (including myself).

INDOOR EVENTS!

Even though the noise from the indoor concerts is less than from the outdoor concerts it is clear that the building "Hall by the sea" is a totally inappropriate venue for late night events due to its poor noise insulation. The bass coming from the events is clearly audible and its unrelenting banging makes is very stressful and makes it difficult to sleep despite the double glazing of my flat. Having some of the indoors concerts/DJ session go on until 2am is already unacceptable but to extend it until 4am clearly should be out of question in a residential area.

| | |
|---|--|
| Protection of Children from Harm | |
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| Public Safety | |
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I, _____ Susanne I _____, hereby declare that all information I have submitted is true and correct.

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|---------------|-----------------------|
| Signed: _____ | Date: 2 January, 2023 |
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Please send the completed form to:

Licensing Team
Thanet District Council
PO Box
Margate
Kent, CT9 1XZ
Email: Licensing@thanet.gov.uk